

Angela V. Scardigno
angelascardigno.art@gmail.com
www.angelascardigno.com

CURRICULUM VITAE

Updated, March 2022

EDUCATION

- 2019 MFA in Design, University of Texas Rio Grande Valley, Edinburg, Texas, USA
2006 BFA in Graphic Design, University of Buenos Aires, Buenos Aires, Argentina

PROFESSIONAL EXPERIENCE

- 2021 Graphic/Editorial Design for the Community Historical Archaeology Project with Schools (CHAPS), University of Texas Rio Grande Valley, Edinburg, TX
- 2019-Present Assistant Coordinator of Media Design and Communications at the Center for Latin American Arts, University of Texas Rio Grande Valley, Edinburg, TX
- 2019 Design I - Teaching Assistant, University of Texas Rio Grande, Edinburg, TX
Gallery Assistant, University of Texas Rio Grande Valley, Edinburg, TX
- 2018-19 Ceramics Graduate Assistant, University of Texas Rio Grande, Edinburg, TX
- 2017-18 Web Developer Assistant, University of Texas Rio Grande Valley, Edinburg, TX

EXHIBITIONS

- 2022 Solo Exhibition, *Circa: Conjeturas en papel* (online), The Center for Latin American Arts, Edinburg, TX
Group Exhibition, *Capirotada*, Charles and Dorothy Clark Gallery, UTRGV, Edinburg, TX
- 2021 Group Exhibition, *2021 Annual Members Juried Art Show*, International Museum of Art & Science (IMAS), McAllen, TX
Group Exhibition, *Independents 2021*, The Art Center of Corpus Christi, Corpus Christi, TX
Group Exhibition, *2021 Members Only*, K Space Contemporary, Corpus Christi, TX
Group Exhibition, *Festiba 2021* (online), The Center for Latin American Arts, UTRGV, Edinburg, TX

- Group Exhibition, *Online Banking Gallery* (online), Banco Galicia, Buenos Aires, Argentina
 Group Exhibition, *Parallel Dimensions* (online), organized by the Collage Association of America, San Fernando Valley Arts & Cultural Center, CA
- 2020 Group Exhibition, *5th Anniversary Art Exhibition* (online), Fusion Art Gallery, Palm Springs, CA
 Group Exhibition, *Gestos Locales* (online), curated by Verónica Gaona, Josué Ramírez, Hugo Santana, Nabil González and Jesse Burciaga
 Solo Exhibition, *Abstract Narratives through the Glass*, UTRGV Library, Edinburg, TX
- 2019 Solo Exhibition, *Oblivion – MFA Final Exhibition*, UTRGV-Visual Arts Building
 Group Exhibition, *Casa Abierta*, UTRGV-Visual Arts Building, Edinburg, TX
- 2018 Group Exhibition, *There is a Field*, Carlotta K. Petrina Cultural Center, Brownsville, TX
 Group Exhibition, *5:59*, Titan Studio, Harlingen, TX
- 2017 Group Exhibition, *MFA 2017 Exhibition Neuhaus Tower*, Chase Bank, McAllen, TX
 Solo Exhibition, *Abstract Narratives*, Weslaco Museum, Weslaco, TX

BIBLIOGRAPHY

- 2022 Contemporary Collage Magazine, Issue 5 & 6 (online) - UK
 2021 Ember Chasm Review, Issue III front cover (online & print) – USA
 Contemporary Collage Magazine, Issue 3 (online) - UK
 2020 Kolaj Magazine (online) - USA
 Deluge Journal, Issue: Fall 2020 (online) - USA
 Antilang Magazine, Issue 8 (online) - USA
 Beyond Words Magazine, Issues 7 & 8 (online & print) - Germany
 Gasher Journal, Summer 2020 Issue (online) – USA
 Unlimited Literature, Fall 2020 Issue (online & print) – USA
 Círculo A (online) - México
 2018 Studio Visit, Volume 44 (online & print) - Open Studio Press, USA

PRESENTATIONS

- 2018 Third International Conference of Border Studies, UTRGV, Edinburg, TX

COLLECTIONS

- 2019 UTRGV Psychology Clinic, Edinburg, TX

FOREIGN LANGUAGES

Native Spanish. Born and raised in Buenos Aires, Argentina