

Angela V. Scardigno
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CURRICULUM VITAE

EDUCATION

2019 MFA in Design, University of Texas Rio Grande Valley, Edinburg, Texas, USA
2006 BFA in Graphic Design, University of Buenos Aires, Buenos Aires, Argentina

PROFESSIONAL EXPERIENCE

2021 Graphic/Editorial Design for the Community Historical Archaeology Project with Schools (CHAPS), University of Texas Rio Grande Valley, Edinburg, TX

2019-Present Assistant Coordinator of Media Design and Communications at the Center for Latin American Arts, University of Texas Rio Grande Valley, Edinburg, TX

2019 Design I - Teaching Assistant, University of Texas Rio Grande, Edinburg, TX
Gallery Assistant, University of Texas Rio Grande Valley, Edinburg, TX

2018-19 Ceramics Graduate Assistant, University of Texas Rio Grande, Edinburg, TX

2017-18 Web Developer Assistant, University of Texas Rio Grande Valley, Edinburg, TX

EXHIBITIONS

2022 Group Exhibition, *Silence in Chaos*, Na Mestu Gallery, Kranj, Slovenia
Group Exhibition, *Todo y Nada, An International Exhibition of Collage*, Vayo Collage Gallery, Rochester, NY
Solo Exhibition, *Circa: Conjeturas en papel* (online), The Center for Latin American Arts, Edinburg, TX
Group Exhibition, *Capirotada*, Charles and Dorothy Clark Gallery, UTRGV, Edinburg, TX

2021 Group Exhibition, *2021 Annual Members Juried Art Show*, International Museum of Art & Science (IMAS), McAllen, TX
Group Exhibition, *Independents 2021*, The Art Center of Corpus Christi, Corpus Christi, TX
Group Exhibition, *2021 Members Only*, K Space Contemporary, Corpus Christi, TX
Group Exhibition, *Festiba 2021* (online), The Center for Latin American Arts, UTRGV, Edinburg, TX

- Group Exhibition, *Online Banking Gallery* (online), Banco Galicia, Buenos Aires, Argentina
 Group Exhibition, *Parallel Dimensions* (online), organized by the Collage Association of America, San Fernando Valley Arts & Cultural Center, CA
- 2020 Group Exhibition, *5th Anniversary Art Exhibition* (online), Fusion Art Gallery, Palm Springs, CA
 Group Exhibition, *Gestos Locales* (online), curated by Verónica Gaona, Josué Ramírez, Hugo Santana, Nabil González and Jesse Burciaga
 Solo Exhibition, *Abstract Narratives through the Glass*, UTRGV Library, Edinburg, TX
- 2019 Solo Exhibition, *Oblivion – MFA Final Exhibition*, UTRGV-Visual Arts Building
 Group Exhibition, *Casa Abierta*, UTRGV-Visual Arts Building, Edinburg, TX
- 2018 Group Exhibition, *There is a Field*, Carlotta K. Petrina Cultural Center, Brownsville, TX
 Group Exhibition, *5:59*, Titan Studio, Harlingen, TX
- 2017 Group Exhibition, *MFA 2017 Exhibition Neuhaus Tower*, Chase Bank, McAllen, TX
 Solo Exhibition, *Abstract Narratives*, Weslaco Museum, Weslaco, TX

BIBLIOGRAPHY

- 2022 Contemporary Collage Magazine (online) - UK
 2021 Ember Chasm Review, Issue III front cover (online & print) – USA
 Contemporary Collage Magazine, Issue 3 (online) - UK
 2020 Kolaj Magazine (online) - USA
 Deluge Journal, Issue: Fall 2020 (online) - USA
 Antilang Magazine, Issue 8 (online) - USA
 Beyond Words Magazine, Issues 7 & 8 (online & print) - Germany
 Gasher Journal, Summer 2020 Issue (online) – USA
 Unlimited Literature, Fall 2020 Issue (online & print) – USA
 Círculo A (online) - México
 2018 Studio Visit, Volume 44 (online & print) - Open Studio Press, USA

PRESENTATIONS

- 2018 Third International Conference of Border Studies, UTRGV, Edinburg, TX

COLLECTIONS

- 2019 UTRGV Psychology Clinic, Edinburg, TX

FOREIGN LANGUAGES

Native Spanish. Born and raised in Buenos Aires, Argentina